



TECHNICAL INFO

1. Stage

The most desirable stage size is between 35 and 42 feet of width at the proscenium, and 30 to 35 feet of depth from the curtain line to the last available pipe. Smaller and non-standard stages may require special programming.

Marley or Tarkett dance floor must be provided. The company requires a clear stage space and relatively clear offstage space, with an adequate number of black velour legs and borders (at least 3 pairs of legs and borders).

The stage must have black travelers or a black drape and these must be located upstage. *Some of our repertory require a white cyc and projection.

2. Lighting & Sound System Requirements

The company requires a sound system, consisting of speakers capable of covering all of seating area, as well as separate monitor speakers with independent control, at least one microphone for announcements and for use during rehearsal, and CD player.

Lighting specifications will be sent to the theater upon request.

*Some of our repertory requires a wireless, lavalier microphone.

3. Labor Requirement

The company requires: 1 Technical Director, 1 Light Board Operator, 1 Sound Operator, 2 Stage Hands

Crew at rehearsals MUST be the same crewmembers as called for the show.

4. Dressing Room

The company requires a minimum of two well-lit dressing rooms, each with tables and chairs for a total of 5 dancers (room for 10 total) and a clothing rack with coat hangers. Bathrooms and showers must be provided adjacent to the dressing rooms.

**A steamer will be needed to be accessible the day of the show, either in dressing room or costume room backstage.

4. Technical Rehearsal (minimum seven-hour call)

The presenter must supply all theater personnel (technical director, light board operator, sound system operator, 2 stagehands) and schedule adequate time for set up, rehearsal and performance. The company requires a minimum 4-hour call for focusing and setting cues and an additional 4-hour call for technical rehearsal with dancers. The technical rehearsal can be done the day of the show beginning at 9 am, or the day prior to a show.

TECHNICAL INFO (CONTINUED)

5. Temperature

A 72-degree temperature is required on stage and in the dressing rooms at all times. The company cannot rehearse or perform if the temperature is lower. These requirements are supported by federal exemptions for live performances.

6. Dancer Requirements

Water in individual bottles for the dancers should be backstage at the start of scheduled technical rehearsals (involving dancers) and performances.

Company requires a supply of ice backstage during performances, full rehearsals (involving dancers) and two hours prior to curtain time.

At altitudes over three thousand feet, two containers of oxygen are required at each performance and full rehearsals (involving dancers). A container is to be placed backstage on each side of the stage.

We will provide a hospitality rider with meal requests for the performers.

The following is to be accomplished prior to the company's arrival at the theater:

(Before the company's seven-hour technical rehearsal)

- Light plot hung, cabled, patched, tested, and if possible rough focused
- Dance floor down, taped and swept
- Sound system set up and tested
- Communication system set up and tested, headset intercom system with stations for the stage manager, light board operator, sound technician, and curtain operator.
- Dressing rooms, lavatories, shower and costume area clean. The dressing rooms should be clean and set up prior to company's arrival.

Lighting Designer/Technical Director

***Robb travels with the company on tour.

Please contact him with any and all technical questions.

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Contact Information for Koresh Dance Company

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